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FOR IMMEDIATE RELEASE

LOCKE LORD BISSELL & LIDDELL SUCCESSFULLY REPRESENTS PREMISE MEDIA IN SUIT INVOLVING YOKO ONO

(DALLAS) October 8, 2008 – Locke Lord Bissell & Liddell Dallas Litigation Partner April Terry and Intellectual Property Partner Roy Hardin served as Co-Counsel successfully representing Premise Media and other defendants against Yoko Ono and EMI Record's attempts in N.Y. federal and state courts to enjoin Premise Media's documentary *Expelled: No Intelligence Allowed*. After both courts ruled that Premise Media's use of a 15-second fragment of John Lennon's song *Imagine* favors a finding of fair use and after discovery requests were exchanged, the plaintiffs including Ono and EMI Records as of Monday withdrew all claims filed against Premise Media and the other defendants. The Fair Use Project of Stanford Law School's Center for Internet and Society also served as Co-Counsel on a pro bono basis, led by its executive director Anthony Falzone and its associate director, Julie Ahrens.

Expelled, released April 18 on more than 1,000 theaters nationwide, explores whether proponents of intelligent design are being discriminated against unfairly in academia and beyond. The film uses a 15-second clip from Lennon's song *Imagine* to criticize both the song and the anti-religious message some interpret it to convey – that the world may be a better place without religion.

"This is the kind of case that every lawyer dreams to work on. Nothing is more rewarding than defending your clients' First Amendment rights. We think it was clear from the beginning that Premise Media had every right to use the song and we are pleased that the plaintiffs withdrew their claims," Terry said. "The right to quote from copyrighted works in order to criticize them and discuss the views they may represent lies at the heart of the fair use doctrine," said Hardin. "These rights were under attack, and I was thrilled to be a part of the team that defended them."

April Terry focuses on a wide variety of commercial litigation matters, both general and complex, including defamation claims, misappropriation claims, business torts, and fiduciary relations claims. Roy Hardin has more than 30 years experience as an attorney in intellectual property matters including disputes in the entertainment industry.

Locke Lord Bissell & Liddell LLP is a full-service, national law firm of more than 700 attorneys with offices in Atlanta, Austin, Boston, Chicago, Dallas, Houston, London, Los Angeles, New Orleans, New York, Sacramento and Washington, D.C. With a vast geographic scope, and a national reputation in complex litigation, regulatory and transactional work, Locke Lord Bissell & Liddell is focused on achieving client success as a team. With offices on both the West and East Coasts, and Texas' growing entertainment industry, Locke Lord is well poised to assist clients in entertainment disputes nationwide.

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